

*Please Print Neatly*

**Contact Information**

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Phone Number \_\_\_\_\_ E-Mail \_\_\_\_\_

Do you have a Facebook Account?      yes                      no

**Theater Experience**

Please briefly list your past shows you have performed in and what role

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**Dance and Other Experience**

Please list any dance experience you may have and any other talents including musical instruments you may be able to play.

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What Role (s) are you auditioning for: \_\_\_\_\_

If not cast in your preferred role, would you accept another role?              yes              no

Are you willing to help in the following areas if not cast in a role or in addition?

Please circle all that apply:

Make-up              Set              Props              Costumes              Lighting              Sound

Front of House              Publicity              Backstage

***On the back please list ALL schedule conflicts during the time period of May 22, 2018 to July 29, 2018.***

Please list any schedule conflicts during the time period of May 22, 2018 to July 29, 2018. We have noted certain important rehearsals during show week. **Please note:** there will be a Character meet and great and a possibly concert sometime at the beginning of July. Rehearsals will generally be 3 to 4 times a week depending on the week from 6-9pm location to be determined, and possibly an occasional Sunday (1-5). These rehearsals will be divided up into blocking, vocal, and choreography. Once we get into the space (around July 10) rehearsals will more than likely be ramped up, in other words more frequent.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>May</b> 22	23	24	25	26
27	28	29	30	31	<b>June</b> 1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
<b>July</b> 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18 TECH WEEK	19 TECH WEEK	20 TECH WEEK	21 TECH WEEK
22 TECH WEEK	23 TECH WEEK	24 TECH WEEK	25 TECH WEEK	26 SHOW 8PM	27 SHOW 8PM	28 SHOW 8PM
29 SHOW 2PM						

**cue-to-cue** The tech rehearsal includes the performers. It runs through the entire production, either in its entirety or **cue-to-cue**. A **cue** is when the sound and lights are run with certain parts of scenes within the production.

**Sitzprobe** is a German term used in opera and musical theatre to describe a seated **rehearsal**—the literal translation of Sitzprobe—where the singers sing with the **orchestra**, focusing attention on integrating the two groups. It is often the **first rehearsal** where the **orchestra** and singers **rehearse** together.