



AUDITION PACKET



**Maumee Valley
Civic Theater**

providing thrilling and engaging live theater since 1972

PO Box 585, Napoleon, OH 43545 mvctohio.org

BASIC INFORMATION

The Maumee Valley Civic Theater (www.mvctohio.org)

Production Staff

Jeffrey Tonjes	Director
Amanda Tonjes	Assistant Director
Rhonda Malone Lehman	Vocal Director

DIGITAL Live Zoom AUDITIONS: (By time slots)
May 17 6:00PM – 8:00PM
May 18 6:00PM – 8:00PM

VIDEO AUDITION: If you would like to submit a video audition please ensure the following is included in your video: Your Full name, a reading from the selected options of the script, your audition song. Please see audition details in the audition packet.

SHOW DATES AND TIME

July 23-25, 2020 at 7:30PM
July 26, 2020 at 2PM

SHOW LOCATION

Napoleon Junior High Gymnasium (701 Briarheath Ave # 1, Napoleon, OH 43545)

TYPICAL REHEARSAL SCHEDULE (UPDATED THIS YEAR)

Rehearsals will generally be 1 to 3 times a week during May and June on Sunday (1PM-5PM), Monday (6-9PM), and Tuesday (6-9PM), in Napoleon, OH area. In July and once we get into the performance space (around July 8) rehearsals will likely be ramped up, in other words, more frequent.

These rehearsals will be divided up into blocking, vocal, and choreography.

PARTICIPATION FEE

There is a participation fee to participate in this summer's show. Since the Maumee Valley Civic Theater (MVCT) relies on donations, program ad sales, ticket sales, and your participation fee to ensure our shows are high quality. This fee helps with obtaining the rights for the show, performance location, costumes, set pieces, props, and advertising.

This year the participation fee are based on the role that you were cast in. Also, for the first time will be giving three different participation options for our actors who will be playing Oompa-Loompas.

LEAD	\$50
SUPPORTING ACTOR/CHORUS	\$50
OOMPA-LOOMPAS (Minimum Fee)*	\$30

**The other participation fee options for Oompa-Loompas are higher and include the option of keeping their costumes and/or wigs.*

This participation fee SHOULD NOT deter anyone from auditioning and participating in this summer's show! There are several ways for Actors to pay this participation fee some include obtaining Stage Bill program Ads from local business and individual sponsors totaling upto double of the participation fee (i.e. \$100 in ads and sponsors for a Lead or Supporting Actor). If this is something you need help with please see the production staff for guidelines.

AUDITION DETAILS

This year's show has opportunities for all ages. All auditionees should complete an Audition Form (available on our website and on the day of auditions) and ensure **ALL** conflicts during the rehearsal and show period are noted on the audition form. Each auditionee this year should be ready to sing 16-32 bars of a song, read a "side" from the script and be prepared if asked to read and sing additional items. We have provided in this packet guidance on song choice, the actual script sides and possible songs that could be asked for you to sing.

MUSIC AUDITION

Each auditionee should sing either a cappella or by using a track aka karaoke track (from your own personal device) of a 16-32 bars of a song that highlights your range that is not from the show. Below are a few ideas based on the character you are auditioning for to help you out.

Please note: these are just suggestions and the information is from a third party outside source so some links may not work. (https://www.theatretrip.com/audition-songs-for-willy-wonka/?fbclid=IwAR2yVgQvE8dAWZYHIAaGduE-jxWCjS9GO3H4gHwWej-YbdU_D3gh833s9m0)

Augustus Gloop

- "Food, Glorious Food" – *Oliver!* [Sheet Music](#) | [Listen](#)
- "How Lucky You Are" – *Seussical* [Sheet Music](#) | [Listen](#)
- "Magic Foot" – *The 25th Annual Putnam County Spelling Bee* [Sheet Music](#) | [Listen](#)

Candy Man

- "Beautiful Girl" – *Singin' in the Rain* [Sheet Music](#) | [Listen](#)
- "Butter Outta Cream" – *Catch Me If You Can* [Sheet Music](#) | [Listen](#)
- "Grand Knowing You" – *She Loves Me* [Sheet Music](#) | [Listen](#)
- "Singin' in the Rain" – *Singin' in the Rain* [Sheet Music](#) | [Listen](#)

Charlie Bucket

- "All Part of the Magic" – *The Grunch* [Sheet Music](#) | [Listen](#)
- "Electricity" – *Billy Elliot* [Sheet Music](#) | [Listen](#)
- "It's Possible" – *Seussical* [Sheet Music](#) | [Listen](#)
- "On Your Way Home" – *James and the Giant Peach* [Sheet Music](#) | [Listen](#)
- "Where is Love?" – *Oliver!* [Sheet Music](#) | [Listen](#)

Grandpa Joe

- "A Man Has Dreams" – *Mary Poppins* [Sheet Music](#) | [Listen](#)
- "Days Gone By" – *She Loves Me* [Sheet Music](#) | [Listen](#)
- "Look Over There" – *La Cage aux Folles* [Sheet Music](#) | [Listen](#)
- "Something Was Missing" – *Annie* [Sheet Music](#) | [Listen](#)

Mrs. Gloop

- "A Spoonful of Sugar" – *Mary Poppins* [Sheet Music](#) | [Listen](#)
- "Listen to Your Heart" – *Young Frankenstein* [Sheet Music](#) | [Listen](#)
- "Morning Person" – *Shrek* [Sheet Music](#) | [Listen](#)
- "The Cake I Had" – *Grey Gardens* [Sheet Music](#) | [Listen](#)

Mike Teavee

- "Picture Show" – *Bonnie & Clyde* [Young Clyde's part] [Sheet Music](#) | [Listen](#)
- "Red Ryder Carbine Action BB Gun" – *A Christmas Story* [Sheet Music](#) | [Listen](#)
- "When I Get My Name in Lights" – *The Boy from Oz* [Sheet Music](#) | [Listen](#)

Veruca Salt

- "Born to Entertain" – *Ruthless* [Sheet Music](#) | [Listen](#)
- "Let Me Entertain You" – *Gypsy* [Sheet Music](#) [Start at bar 27] | [Listen](#)
- "My New Philosophy" – *You're a Good Man, Charlie Brown* [Sheet Music](#) | [Listen](#)
- "Naughty" – *Matilda* [Sheet Music](#) | [Listen](#)

Violet Beauregarde

"I Gotta Crow" – *Peter Pan* [Sheet Music](#) | [Listen](#)

"I Speak Six Languages" – *The 25th Annual Putnam County Spelling Bee* [Sheet Music](#) | [Listen](#)

"My Friend, The Dictionary" – *The 25th Annual Putnam County Spelling Bee* [Sheet Music](#) | [Listen](#)

Willy Wonka

"How It Ends" – *Big Fish* [Sheet Music](#) | [Listen](#)

"I Want to Make Magic" – *Fame* [Sheet Music](#) | [Listen](#)

"Once Upon a Time" – *All American* [\[write in lyrics before audition\]](#) [Sheet Music](#) | [Listen](#)

"Sara Lee" – *And the World Goes 'Round* [Sheet Music](#) | [Listen](#)

"The Colors of My Life" – *Barnum* [Sheet Music](#) | [Listen](#)

Ensemble (Altos/Mezzos)

"Distant Melody" – *Peter Pan* [Sheet Music](#) | [Listen](#)

"Jet Set" – *Catch Me If You Can* [Sheet Music](#) | [Listen](#)

"Just Like That" – *A Christmas Story* [Sheet Music](#) | [Listen](#)

"Live Out Loud" – *A Little Princess* [Sheet Music](#) | [Listen](#)

"More to the Story" – *Shrek* [Sheet Music](#) | [Listen](#)

"What a Mother Does" – *A Christmas Story* [Sheet Music](#) | [Listen](#)

Ensemble (Baritones)

"Extraordinary" – *Pippin* [Sheet Music](#) | [Listen](#)

"The Man Inside the Clues" – *Catch Me If You Can* [Sheet Music](#) | [Listen](#)

Ensemble (Tenors/Baritenors)

"Fight the Dragons" – *Big Fish* [Sheet Music](#) | [Listen](#)

"Look at the Sky" – *Urinetown* [Sheet Music](#) | [Listen](#)

SCRIPT SIDES

Each auditionee should prepare a side from the script from the list below that best represents the part you would like to audition for.

General SIDES (For Chorus, General Role including Grampa George, Grandma Georgina, and Grandma Josephine)

As soon as my little girl told me that she simply had to have one of those Golden Tickets, I bought hundreds of thousands of Wonka bars. I'm in the nut business, peanuts, cashews, but mainly Brazil nuts. So I had my factory girls stop shelling Brazil nuts and start shelling wrappers. For you, dear, anything...anyway...after days of shelling chocolate, one of my factory gals finally found the blasted Golden Ticket. I let her take the lucky piece of chocolate home to her 17 kids.

WONKA Sides

WONKA #1

I am Willy Wonka. In the course of my long and spectacular career, I have created more than two hundred sensational and original new candy bars, each with more than two hundred sensational and original new candy bars, each with a different center, and each one sweeter and creamier and more delicious than the one before!

I can make chewing gum that never loses its taste, and rich caramels that change color every ten seconds as they dissolve delectably in your mouth.

I have also created the biggest and best candy empire the world has ever known. But I have no-one to leave it to, no-one to replace me, no-one to make new candy dreams come true when I retire. And the time for me to retire is, alas, already long overdue!

WONKA #2

Bless you Charlie, you did it! You did it!!!! I created this contest with one purpose in mind. To find the perfect person to make new candy dreams come true. This was a test of character Charlie. I carefully selected rooms that would tempt each of our Golden Ticket winners. You, Charlie, did something quite remarkable. You gave in to temptation, you were smart enough not to get caught—and yet, you admitted your guilt. Charlie, do you love my Factory? Because from this moment on, it's yours!

Grandpa Joe SIDE

So Charlie, have I got a story for you. I promised your mom, no zombie stories. This one's about a little boy... and it just so happens to be this little boy's birthday... And this little boy thought he'd opened all his presents, but guess what? There was one more... Charlie look here.

Now don't forget, Charlie, there is still a teeny, tiny, million-to-one chance that this here bar could be hiding the fifth and last Golden Ticket!

Mrs Bucket SIDE

So Charlie, have I got a story for you. I promised your mom, no zombie stories. This one's about a little boy... and it just so happens to be this little boy's birthday... And this little boy thought he'd opened all his presents, but guess what? There was one more... Charlie look here.

Now don't forget, Charlie, there is still a teeny, tiny, million-to-one chance that this here bar could be hiding the fifth and last Golden Ticket!

Mike Teavee SIDE

(Mike is watching TV and talking to both his Mom and the reporter.)

Shut your pie-hole, toots. Didn't I tell you not to interrupt! This is the best part! Crack, smack, whack! Dead. Did you see him die? That was so totally awesome! Yeah! I GOT a Ticket, dawg. Big Deal! Means I'm gonna miss at least an hour of my second favorite show AND I'm gonna have to leave the house to tour some stupid Chocolate Factory. Right. Whatever...Hit him! Hit him harder! Who needs school? I got the 'net, TV and my Game Boy, fool.

Augustus SIDE

Here ist mein Golden Ticket, Mr. Vonka. Does zis mean I can haf somesing now to eat? Ah- Ah- Ahchoo! Mr. Vonka, how long until ve may haff ein snack? I haf low blood sugar. Mr. Vonka-- just how many rooms has your factory? Is ze room getting smaller, or am I getting taller? Ah-- ah-- CHOO!

Veruca SIDE

Excuse me, Mr. Wonka, I just love your hat! It really sets off your eyes, but of course you have great taste! You know, I would simply adore a pink candy boat... and maybe one of those sweet little Oompa-Loompas to drive it for me! Mr. Wonka, are those squirrels? They're so adorable! Here, squirrely-- squirrely! See here, Wonka, I want a squirrel! And what I want I GET! I want a squirrel and an Oompa-Loompa! I want a squirrel and an Oompa-Loompa and a pink candy boat!

Violet SIDE

Ah, can it, Ma! You flap your jaws as much as I do...I'm a gum chewer, normally, but when I heard about Wonka's contest, I laid off the gum and switched to candy bars. Now of course, I'm right back on gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Cornelia Prinzmetel. Hi, Cornelia...listen to this... (Violet chews loudly into the microphone.) That's the sound of you losing! Listen some more... (Violet chews even more loudly adding smacks and pops.)

Charlie SIDE

CHARLIE #1

Really? (tears open the candy bar and takes a bite) Mm...it's so good! A perfect blend of Belgian Dark chocolate and New World light, with subtle overtones of Moroccan espresso. Wonka's a genius! Thanks. I'd better get to school. Do you think I could have just one more? I'll pay for it. I think I'll share this one with my family...Grandpa Joe likes the Whipple-Scrumptious Fudgemallow Delight, but grandma Josephina likes the Nutt-a-riffic. (finds the Golden Ticket) I found the Golden Ticket!

CHARLIE #2

Um... Good-bye, Mr. Wonka. Just a moment. Mr. Wonka. I don't deserve a lifetime supply of chocolate -- I tasted the fizzy lifting drink and I broke the rules. And I'm very sorry. But thank you for a wonderful day and the most wonderful tour of your factory was better than Christmas!

DANCE AUDITION

This year while there is some dancing in this show there will not be a specific dance audition.

CALL BACK SONGS

Auditionees may be asked to sing one of the following songs with a pianist. Sheet music is provided at the back of this packet and will be provided at the audition. You may also listen and practice with the provided

accompaniment on our audition website page. Please note you may also be asked to sing something not on this list.

“Pure Imagination” – Wonka

“I Eat More” – Augustus, Mrs. Gloop, Phineous, Ensemble

“Think Positive” – Charlie, Mr. Bucket

“I See It All On TV” – Mike, Ms. Teavee

“Cheer Up Charlie” – Grandpa Joe, Mrs. Bucket, Mr. Bucket, Family

“Chew It” – Violet, Wonka, Kids

“I Want It Now” – Veruca

CAST REQUIREMENTS

Below are descriptions of each character and some important attributes. Please keep in mind just because it says male doesn't mean it couldn't be a female as well as if it says a younger or older actor should play it doesn't mean the opposite couldn't be cast.

Willy Wonka / Candy Man

Willy Wonka is an enigmatic character; at once mysterious and mischievous but also charismatic. There are a number of directions to take with Wonka, ranging from Gene Wilder's version in the original film, *Willy Wonka & The Chocolate Factory*, to Johnny Depp's portrayal in the recent film, *Charlie and The Chocolate Factory*, and everything in between.

Willy Wonka is a young man (or a young woman) who is charismatic, engaging and has a great voice. Willy is also funny and serious and change between the two on a dime. Willy Wonka also doubles as the Candy Man, as it helps reinforce that Wonka has staged the Golden Ticket competition and is somewhat controlling this contest along the way.

Gender: Any

Vocal range top: F5

Vocal range bottom: G3

Charlie Bucket

Charlie Bucket is the emotional heart and soul of the musical. Charlie has an unchanged voice and lots of pluck and enthusiasm. Charlie is in nearly every scene, and the actor should be able to handle the demands of a sizable role.

Gender: Male

Vocal range top: F5

Vocal range bottom: A3

Grandpa Joe

Grandpa Joe is the grandfather we all wish we had when we were Charlie's age. He is caring, patient, sweet, and always reminds Charlie to look on the bright side. He is kind, funny, and makes a great duo with Charlie. The role sings a bit, but the singing is secondary to the actor's solid acting skills.

Gender: Male

Vocal range top: Eb5

Vocal range bottom: Bb3

Mr. Bucket

This is a great role for a young person who has a nice voice, and is a natural nurturer. Mr. Bucket performs the number "Think Positive" with Charlie.

Vocal range top: C#5

Vocal range bottom: D4

Mrs. Bucket

This is a great role for a young person who has a nice voice, and is a natural nurturer. Mrs. Bucket sings "Cheer Up, Charlie" with Mr. Bucket and Grandpa Joe.

Gender: Female

Vocal range top: Db5

Vocal range bottom: Bb3

Grandma Josephina

Charlie's three grandparents are mainly non-singing character roles. They are innately interesting and have good comic timing.

Gender: Female

Grandma Georgina

Charlie's three grandparents are mainly non-singing character roles. They are innately interesting and have good comic timing.

Gender: Female

Grandpa George

Charlie's three grandparents are mainly non-singing character roles. They are innately interesting and have good comic timing.

Gender: Male

Phineous Trout

Phineous is the reporter who announces the winners of the Golden Ticket contest throughout the show. The role requires some singing, and an actor that has a great announcer's voice and good stage presence.

Gender: Male/Female

Vocal range top: C5

Vocal range bottom: B3

Oompa-Loompa Chorus

Who doesn't know what an Oompa-Loompa is? Come on! :D

Gender: Any

Vocal range top: A4

Vocal range bottom: A3

Augustus Gloop

Augustus is the overachieving eater. Augustus sings "I Eat More!" along with his mother and Phineous Trout. The song is on the difficult side, but does not need to be sung with a polished pretty voice, in fact, the more character the better.

Gender: Male

Vocal range top: G5

Vocal range bottom: B3

Mrs. Gloop

Mrs. Gloop is Augustus' mother who has overindulged her son with food. She accompanies Augustus on the tour of the factory, and sings "I Eat More!" which is one of the more difficult songs in the score for young people.

Gender: Female

Vocal range top: E5

Vocal range bottom: B3

Mike Teavee

For this adaptation Mike is not just a TV junky. He is also addicted to video games, the Internet and any other mindnumbing technological device. Mike is bratty, loud and obnoxious. He does not understand the word "no." Mike and Ms. Teavee sing "I See It All On TV" so he should be a reasonable singer, but does not need to be phenomenal.

Gender: Male

Vocal range top: G5

Vocal range bottom: G3

Ms. Teavee

Ms. Teavee is a take on all television moms of the distant past. Think June Cleaver (*Leave it to Beaver*) or Marion Cunningham (*Happy Days*) or even Carol Brady (*The Brady Bunch*). She's perfectly put together and a bit vacant. She sings "I See It All On TV" but does not require a polished voice.

Gender: Female

Vocal range top: F5

Vocal range bottom: B3

Violet Beauregarde

Gum chewer extraordinaire, Violet hails from Snellville, Georgia, so it's nice if she has a Southern American accent, but not necessary. Violet should stand in stark contrast to Veruca Salt. Veruca is a wealthy refined brat; Violet is more of a bluecollar, middle class brat. She sings "Chew It" along with Willy Wonka.

Gender: Female

Vocal range top: G5

Vocal range bottom: G3

Mrs. Beauregarde

Mrs. Beauregard is a teacher of geography and has invested a great deal of hard-earned money on therapy for her gum-chewing daughter, with less than stellar results. The role is virtually non-singing. Her accent should match Violet's and the two should make a good pair onstage.

Gender: Female

Vocal range top: G4

Vocal range bottom: C4

Veruca Salt

Veruca is wealthy, class-conscious, and completely spoiled. She is often portrayed with a high British and/or Russian accent that is by no means required (brats come in all nationalities). Veruca's solo number "I Want It Now" is deceptively tricky and comes late in the show, so select a young lady with a strong voice. Veruca should contrast sharply with Violet Beauregarde in terms of look and physical type.

Gender: Female

Vocal range top: E5

Vocal range bottom: A3

Mr. Salt

Mr. Salt's solution to most problems is to buy his way out. He is upper class, and usually portrayed with a high British and/or Russian accent. (But this accent is not necessary-just make sure Veruca and Mr. Salt sound like they hail from the same place.) He sings very little.

Gender: Male

Vocal range top: G4

Vocal range bottom: C4

James

James is Charlie's friend from school. He has a few lines and sings the introduction of "The Candy Man" along with Matilda and Charlie.

Gender: Male

Vocal range top: F#4

Vocal range bottom: A3

Matilda

Matilda is also a schoolmate of Charlie's, but she's a bit of bully. Matilda has a few lines and sings the introduction of "The Candy Man" along with James and Charlie.

Gender: Female

Vocal range top: B4

Vocal range bottom: C#4

Pure Imagination

1

The actor playing WONKA enters the stage. HE peers at the audience.

Moderately ♩ = ca. 86

2

WONKA:

Come with

4

me and you'll be in a world of pure i - mag - i -

7

na - tion! Take a look and you'll see in - to

10

Faster ♩ = ca. 98

12

your i - mag - i - na - tion! We'll be - gin with a

13

spin trav'ling in a world of my cre - a - tion! What we'll

16

poco accel.

see will de - fy ex - pla - na - tion!

19

20 Faster ♩ = ca. 108

If you want to view par - a - dise,

22

sim - ply look a - round and view it! An - y - thing you want to,

25

rit.

molto rit.

do it! Want to change the world? There's noth - ing to it!

28 *accel.* 29 **Slightly Faster** ♩ = ca. 112

There is no place I know to com -

31 *rit. e dim.*

pare with pure i - mag - i - na - tion! Liv - ing there you'll be

34 *rit.*

free, if you tru - ly wish to

37 *poco accel.* *rit.* *Segue*

WONKA: I am Willy Wonka. In the course of my long and spectacular career, ...
be!

I Eat More!

MRS. GLOOP: For der Junge to eat as much as Augustus
 be has to be in training from morning to night-eating all kinds of ze foods...
 if it vos ze Olympics, Augustus would haf ze gold medals!

Bright and zany (♩ = 74)

MRS. GLOOP:

Ve give him...

7

fruit juice for break-fast, plus mel-ons und man-goes, und ce-reals, ba-na-nas und
 brat-wurst for lunch-eon the size of a trunch-eon mit pas-ta und foie gras und

AUGUSTUS:
[First verse only]

cream! soup! Zen fried eggs mit ba-con, to mah-toes und mush-rooms, mit
 Zen lamb chops, und suck-ling pig, duck-ling und chick-en ein

BOTH:
[First verse only]

bread rolls und buns by ze ream! Und cof-fee und toast spread mit
 banq-vet be-fit-ting ein Gloop! Ze lunch-eon be-gins sharp at

PHINEOUS:
[Both verses]

but-ter und mar-ma-lahd, sweet-meats und neat treats ga-lore! And
 twelve fort-y five, und it ends a-bout quart-er past four! And

AUGUSTUS:
[Both verses]

what does Au-gus-tus do when break-fast's through? I eat more!
 what does Au-gus-tus do when lunch-eon's through? I eat more!

MRS. GLOOP:

I eat more! He has

39

I eat more! Be-tween meals ze cook feeds me all kinds of good-ies, like

MRS. GLOOP:

choc-lates und pud-dings und snacks! You must un-der-stand young Au-

AUGUSTUS:

gus-tus is so high-ly strung Eat-ing helps him re-lax! Mom has

58 58

MRS. GLOOP:

Von - ka bars sent in in sacks! I make cer - tain zere's auz - zing he

64

PHINEOUS: 66 CHORUS OF COOKS:

lacks! Then din - ner Of course, is his meal of ze day ven Au -

70

gus - tus comes right off his diet... It's ham - bur - gers, hot dogs, und

76

AUGUSTUS: CHORUS OF COOKS:

ten tons of french fries, Und if I vant more, zey sup - ply it! Au -

82 82

AUGUSTUS: MRS. GLOOP: CHORUS OF COOKS:

gus - tus keeps eat - ing, Und eat - ing, Und eat - ing! Un - til he sub - sides to ze

88

PHINEOUS:

floor... And then when he's fin - al - ly back on his feet can the

94

CHORUS OF COOKS: MRS. GLOOP: 98

kid e - ven get through the door? Nein! Und zat's vy Au - gus - tus has

100

PHINEOUS:

lived in ze din - ing room, right from ze day he vas four! So

106 106

what does the poor lit - tle lad do all night to pre - vent life be - com - ing a

112 AUGUSTUS:
 bore? I eat more! I eat more! I eat more! I eat more! I eat

118 118 CHORUS OF COOKS: AUGUSTUS: CHORUS OF COOKS: AUGUSTUS: More!
 more! More! More! More! MRS. GLOOP & SOME COOKS: He eats more! He eats
 PHINEOUS & OTHER COOKS:
 More! More!

124 AUGUSTUS:
 more! He eats more! More! More! More! I eat more!
 More! More! More!

Think Positive

MR. BUCKET: Positive? Why?
CHARLIE: Why not?

2-beat shuffle (♩ = c. 74)

CHARLIE:

3

You've noth - ing to lose, so why not choose — to think

pos - i-tive? When - ev - er my luck is on the blink, — I think

pos - i-tive! When - ev - er I'm feel - ing down and out — and

don't know what to do, ... I nev - er give way to fear and doubt, — 'Cos

think - ing pos - i-tive sees me through! — When -

ev - er my stars are out of sync, — I think pos - i-tive! I

write my thoughts down in pur - ple ink, ... and think pos - i-tive! Re -

mem - ber this song when things go wrong, — Then you'll know what to do! — In

no time you'll be think - ing pos - i-tive too!

37 CHARLIE: Come on, Papa . . . sing with me! CHARLIE: 39

When - ev - er I think I'm in the drink___ I think...

41 MR BUCKET: (Tentatively, spoken) CHARLIE:

POS - I-TIVE! CHARLIE: Not Negative! When - ev - er my luck goes down the sink___ I think...

45 MR BUCKET: (more enthusiastically) CHARLIE:

POS - I-TIVE! CHARLIE: That's more like it! When - ev - er you're feel - ing low or lost,___ just

49 MR BUCKET:

take a tip from me!___ You're wast - ing your time to count the cost,___ 'Cos

53 BOTH:

think - ing pos - i-tive, that comes free! right! Pos - i-tive is the

56 57

way to be!___ When - ev - er I'm tee - ter-ing on the brink,___ I think

59

pos - i - tive! The mo - ment I do, I'm in the pink,___ think-in'

63

pos - i - tive! Re - mem - ber this song when

66

things go wrong,___ Then you'll know what to do!___ In

69

no time you'll be think - ing pos - i - tive

71 **Vamp**

MR. BUCKET: Charlie, I haven't had this much fun since the factory manager caught his tongue in the conveyer belt. Now let's get home. I'm positive we're having something special for supper tonight.

too!

CHARLIE: Left-over cabbage soup?
MR. BUCKET: No, fresh cabbage soup!
CHARLIE: Now that's positive!

73 *molto rall.* **BOTH:** **Slower - big kick line! (♩ = c. 112)**

Re - mem - ber this song when

76

things go wrong, — Then you'll know what to do! — In

79

no time you'll be think - ing pos - i - tive, too!

82

Pos - i - tive!

I See It All on TV

MIKE: School?! Are you crazy? Who needs school?
I got the 'net, TV and my **Game Boy**, fool.

Forcefully - quasi tango (♩ = c. 136)

3

MIKE:

Some kids like e - lec - tric trains, and some kids like to use their brains to

earn a un - i - ver - si - ty de - gree! I don't share their thirst for know-ledge.

I don't need to go to col-lege. Me, I see it all on T V! _____

19

MS. TEAVEE:

Some kids like to sing an' dance, an' some kids go to Par - is, France, while oth - ers vis - it Wash - ing - ton, D.

MIKE:

I don't learn a sin - gle thing, 'cos I can down-load an - y-thing. It's

35

MS. TEAVEE:

all on my com - put - er for free! _____ Some kids go to base - ball games, and

MIKE:

oth - er kids have use - less aims like ten days at a boy scout jam - bo - ree. While

wimp - y kids read books of verse, I play "De - stroy The Un - i - verse." No - one has Nin - ten - do games like

me! _____

2

53 53 MS. TEAVEE:

Some kids like to fly bal-loons, or play the lat-est top ten tunes, while oth-ers wan-na surf in Wai-ki -

59 MIKE: MS. TEAVEE:

ki. I can vis-it Lon-don, Rome, An' Tok-yo with-out leav-in' home.

65 MIKE: MS. TEAVEE: BOTH:

Take a space-ship to the moon, An' back on an-y af-ter-noon. Yes, we can do it all from A to

71 73 MIKE:

Z. 'Cos I got my com-put-er! And my

77 MIKE: MS. TEAVEE:

game boy's e-ven cut-er! Yes I Oh, whee! Can see it
MS. TEAVEE: Yes he... Oh, whee! Can see it

83 MIKE: V! PHINEOUS: On T V!

all on T V! On T V!
all on T V! On T V!

89 MIKE: ALL: ALL:

On T V! On T V!
On T V! On T V!

Cheer Up, Charlie

CHARLIE: I wish I'd never heard of candy—or Wonka!

Warmly (♩ = c. 94) *poco rit.* [3] *a tempo*

GRANDPA JOE:

Cheer up, Char-lie. _____ Give me a smile! What

hap-pened to the smile I used to know? Don't you know your grin has al-ways been my sun-shine?

rit. [11] *a tempo*

MRS. BUCKET:

Let that sun-shine show! Come on, Char-lie. _____ No need to frown! Deep

down you know to-mor-row is your toy. When the days get heav-y, nev-er pit-a-pat 'em!

poco rit. [19] **Più mosso** (♩ = c. 100)

MR. BUCKET: **MR. & MRS. BUCKET:**

Up and at 'em, boy! Some day, sweet as a song,

Char-lie's luck-y day will come a-long! 'Til that day you've got-ta hang in strong, Char-lie!

rall. [27] **Tempo I** (♩ = c. 94)

GRANDPA JOE:

Up on top is right where you be-long! Look up, Char-lie, _____ you'll see a star! Just

GRANDMAS GEORGINA & JOSEPHINE:

fol-low it and keep your dreams in view! Pret-ty soon the skies are gon-na clear up, Char-lie!

33 *rall.* ALL GRANDPARENTS: _____

35 *Slightly slower* (♩ = c. 86) MRS. BUCKET: _____

Cheer up, Char - lie, do! Cheer up, Char - lie! _____

GRANDPA JOE: _____

Come on, Char - lie! _____

37 *molto rall.* MRS. BUCKET: _____ *accel.*

Just be glad you're you! _____

MR. BUCKET: _____

Just be glad you're you! _____

40 *molto rall.* WOMEN: _____

Cheer up, Char - lie! _____

MEN: _____

Cheer up, Char - lie! _____

Segue from No. 32 "Lights Out 1"

Oompa-Loompa 1

33

Light and creepy ($\text{♩} = \text{ca. } 142$)

2

OOMPAS 1-5:

Oom - pa - loom - pa - doom - pa - dee - doo!

5

I've got a per - fect puz - zle for you! Oom - pa - loom - pa - doom - pa - dee - dee!

9

AUGUSTUS:

If you are wise, you'll list - en to me! Vot do you get ven you guz - zle down sweets?

13

Eat - ing as much as an el - e - phant eats! Vot are you at, get - ting ter - ri - bly fat?

17

OOMPAS:

SOLO:

What do you think will come of that? I don't like the look of it!

21

ALL:

Oom - pa - loom - pa - doom - pa - dee - dah! If you're not greed - y, you will go far!

25

You will live in hap - pi - ness too! Like the Oom - pa - loom - pa - doom - pa - dee -

29

do!

WONKA: Unfortunately, it's not perfected yet,
so we must not **chew it**—

Chew It

Semi-classical (♩ = ca. 126)

VIOLET: 5

"Gum..." I on - ly have one dream in life, there's

7 ver - y lit - tle to it, To own one stick of life - long gum and all life long to chew it! I'd

13

chew it all through child - hood. I'd chew it when I wed! If I sur - vive to nine - ty - five, I'll

19 rit. 21 A little slower (♩ = ca. 102) rit. WONKA: chew it 'til I'm dead! But this gum here's much bet - ter than that one! This gum here is a three - course din - ner!

25 rall. ♩ = ca. 108 Pea soup, roast beef an' blue - ber - ry ice cream! Blue - ber - ry is the

28 nic - est ice cream! You may feel fat, but in fact, you're thin - ner!...

31 Tempo I (♩ = ca. 126) 34 VIOLET: That gum is SO mine! E - ven af - ter a three - course din - ner!

(VIOLET snatches the gum from WONKA's hand and pops it into her mouth.) Mmm, it's delicious!
And it really does taste like pea soup! Oh, and here comes the roast beef! Fantastic! So tender & juicy!

37 5

42 WONKA: But the blueberry ice cream!
VIOLET: I'll bet it's to die!

42 7

49 **WONKA:** That's what I'm worried about...the DYE!

7

MIKE:
Yo,

57 **VERUCA:**
Vio - let, you're so bust - ed! That gum is gon - na do it! **ALL:** Her

61 **WONKA:**
can - dy fame's gone down the drain! I told her not to chew it! **VIOLET:** Too late, Wil - ly! Noth - in' to it!

67
'Cos I know just how to chew it! There is no need to pooh - pooh it! All I have to do is do it!

73 **CHARLIE:** Vio - let, it's so bad for you! **MIKE:** Yo, Vio - let, dude, you're turn - in' blue! **VERUCA:** Vio - let what you gon - na do? Just

79 **ALL:** stand there sing - ing 'Am I Blue?' **MRS. BEAUREGARDE:** Yes, she's turn - ing blue, it's true! Oh, Vio - let, you are now bright blue! That

85
rot - ten lou - sy gum, I knew it! Blue - ber - ry blue and fat as su - et!

91
I guess I blew it! _____ Blew it! _____

97
Blew it! _____ BLEW IT! _____

(VIOLET disappears. The stage turns purple. There is a loud "explosion" as if VIOLET has burst like a gum bubble blown too large, followed by a hissing noise. The CAST is propelled off stage.)

3

I Want It Now!

VERUCA: See here, Wonka, I want a squirrel.
MR. SALT: Right! Checkbook's ready!

Bright waltz (♩ = c. 78)

MR. SALT: I want a squirrel and an Oompa-Loompa!

(On cue)

MR. SALT: I want a squirrel and an Oompa-Loompa and a pink candy boat while we're at it—

9 (On cue) 2 3

9 (On cue) 4 13 VERUCA:
I want a feast.
I want a ball.

15 2 2
I want a bean feast!
I want a part y.

21
Cream buns, and do - nuts, and fruit - cakes with no nuts, so good you could go nuts!
Pink mac - a - roons and a mil - lion bal - loons and per - form - ing ba - boons, and

27 2 37
Give 'em to me now! I want a par - ty with
give 'em to me now!

33
room - fuls of laugh - ter. I want a ton of ice cream!

39
And if I don't get the things I am af - ter,

45
I'm gon - na scream!

51 (screams) 4

57 57

I want the works. I want the whole works!

63

Pres - ents and priz - es and sweets and sur - pris - es of

69 73

all shapes and siz - es, and now! Don't care

75

how! I want it now!

81 87

ALL:

She wants the world.
She wants to day.

85

She wants the whole world.
She wants to mor - row.

89 **VERUCA:**
(Both times)

She wants to lock it all up in her pocket. It's
She wants to wear 'em like jewels in her hair. And I

91

my bar of choc - late. Give it to me
don't want to share 'em. Give 'em to me

98 99 **VERUCA:**


now!
now! I want to ride in a

101

fine crys - tal ear - riage. I want each day to be

105

 spring. _____

109

 And when the time comes to think a - bout mar - riage, _____

113


 — I want a

117

 king! _____

121

 4 ALL: 2
 She wants the stars

129

 up in the heav - ens 2

133

 Ve - nus and Sat - urn ar - ranged in a pat - tern. Can't VERUCA:

137

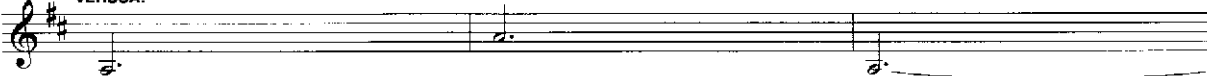
 wait to wear that on my brow! _____

141

 141 ALL:
 Don't care how! She wants it

145

 now! _____

149 VERUCA:

 Don't care how!

152

 I want it

155 [155] (Vocal begins long FALL) (VERUCA jumps onto the chute and down the chute)

 now!!!!

159 (VOICE OVER "Bad Nut") 3
