*Please Print Neatly*

**Contact Information**

First Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Last Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you on Facebook? yes no

Parents Name (Under 18) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parents # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parents Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Theater Experience**

Please briefly list your past shows you have performed in and what role. Is this your MVCT stage debut? YES NO

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**Voice Experience** Soprano Alto Tenor Bass

Are you comfortable singing: Solo? Yes No Harmony? Yes No In Chorus? Yes No

**Dance and Other Experience**

Please list any dance experience you may have and any other talents including musical instruments you may be able to play.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
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What Role (s) are you auditioning for: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If not cast in your preferred role, would you accept another role? yes no

Are you willing to help in the following areas if not cast in a role or in addition?

*Please circle all that apply:*

Make-up Set Props Costumes Lighting Sound

Front of House Publicity Backstage

***On the back please list ALL schedule conflicts during the time period of Now until August 1, 2021.***

Please list any schedule conflicts during the time period of ***Now until August 1, 2021.*** We have noted certain important rehearsals during that you may need to be at. ***Please note:*** *there will be a Character meet and great and a possibly concert sometime at the beginning in July.* Also Set build days are mandatory for everyone to participate, parents are encouraged to participate and welcomed.

***Rehearsals will be generally, in May and most of June, 1-3 times a week depending on part and the week from 6-9pm and an occasional Sunday (1-5). These rehearsals will be divided up into blocking, vocal, and chorography. In July rehearsals will more than likely be ramped up to 2-4 times a week until we move into the Gymnatorium.***

*Please note conflicts won’t necessarily preclude you from being cast in this show. (Rehearsal noted below are subject to change)*

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| May 23  Auditions | 24  Auditions | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | **June 1**  First Read Through | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12  Set Build |
| 13 | 14 | 15 | 16 | 17 | 18 | 19  Set Build |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | **July 1** | 2 | 3 |
| 4  No Rehearsal | 5 | 6 | 7 | 8 | 9 | 10  Final Set Build |
| 11 | 12 | 13 | 14 | 15 | 16 | 17  Mics |
| 18 | 19  Dress | 20  Dress | 21  Dress | 22  SHOW 7:00PM | 23  SHOW 7:00PM | 24  SHOW 7:00PM |
| 25 | 26 | 27 | 28 | 29  Pickup Rehearsal | 30  SHOW 7:00PM | 31  SHOW 7:00PM |
| **August 1** |