

## Note from the Director

Dear Auditionee,

Maumee Valley Civic Theater (MVCT) is pleased to announce auditions for its 2022 summer musical production of *The SpongeBob Musical*. Please make sure you read this entire packet, as it will help answer any questions you may have.

MVCT strives to be inclusive and family oriented. Anyone age 6 and over are encouraged to audition. If you are under the age of 8 a parent or guardian (fish mother/father) will need to be at each rehearsal the *School of Fish* needs to attend. Please look over the list of characters to see details on all lead, feature, and ensemble members. You DO NOT have to live in Napoleon to be a participant in our shows.

Also, in this packet you will find a basic rehearsal times and days, audition details (Including: Song, video audition options, dance and script reads), participation fee details, fundraising requirements, build day details, and much more.

We know schedules are hectic during the summertime especially, and you may have conflicts with work, sports, vacations, etc. Please take the time to list all conflicts on the audition form. When one actor is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product. Conflicts will be considered when making casting decisions, please be honest when filling out your audition form. We request that everyone who has been cast in the show not miss any rehearsals after July 4<sup>th</sup> unless prior approval and notification has been given to the production team. A detailed rehearsal schedule will be handed out at the first read and updated as needed. If you believe you will have to miss more than 5 rehearsals, we encourage you to maybe rethink auditioning for this show at this time.

This year along with the required Participation Fee (\$50) which helps with us with set, lighting, sound, props, costumes, and show rights we are asking each cast to help support the production by selling at least \$100 in either Program ads, patron donations, corporate donations, shoutouts/break-a-leg messages, and/or in orders during our show specific, if announced, fundraiser. We are offering a family discount with the fundraising portion this year, if you have more than one member of your immediate family in the cast, you only need to sell \$200 per family. As a reminder, this is in **addition** to the Participation Fee. More details can be found in the following pages.

Please take the time and fill out all forms attached to this packet (they will also be available at auditions) and make sure you bring them to your audition.

We are super excited to be one of the first community theaters in Ohio to produce this brand-new musical and look forward to a great summer!

Thank you for your support of the Arts and Maumee Valley Civic Theater!

Jeffrey Tonjes  
Director/President  
Maumee Valley Civic Theater

## Show Details

### Production Staff

Director	Jeffrey Tonjes
Assistant Director	Amanda Tonjes
Vocal Director	Shannon Miesner
Choreographer	Courtney Blake

### AUDITIONS:

Sunday, May 15 6:00PM - 8:30PM  
Monday, May 16 6:00PM - 8:30PM

**Callbacks**, if needed, will be on May 17<sup>th</sup> (Actors will be contracted Monday evening if necessary)

Auditions will be held at **Kids Haven** (440 Independence Drive, Napoleon, OH 43545)

### SHOW DATES AND TIME

July 21-23 and 29-30, 2021 at 7:00PM

### SHOW LOCATION

Napoleon JR/SR High School Gymnatorium (701 Briarheath Ave, Napoleon, OH 43545)

### REHEARSAL LOCATIONS

In Napoleon. Exact locations TBD

**This production is sponsored by:** The Henry County Hospital

### CDC GUIDELINES

Currently masks will not be required at rehearsal or during the performance of the show, however they may be required depending on the status of Covid 19 all actors must be willing to comply if this happens. Participants are encouraged to wash their hands before and after rehearsals and if you are not feeling well, you should not attend rehearsal. (If you are sick and cannot make rehearsal, please let a production staff member know ASAP) These guidelines are subject to change.

### BASIC AUDITION DETAILS

This year's show will again have **many** opportunities for all ages. Please note we are looking for actors, singers and dancers for this show. Audition Form, Audition Packet (including Show Contract, Waiver and Release of Liability, and Costume form) and tentative schedule (also available on our google calendar) are available on our Audition Page online and will be available at the audition. This year we will be having those who are interested in being a part of our 2022 Summer Musical, register online in order for us to get an idea of who is auditioning. If you are unable to audition during these times, please contact us at [auditions@mvctohio.org](mailto:auditions@mvctohio.org) prior to May 14<sup>th</sup>.

Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal may not be honored. Please note that excessive conflicts will affect casting decisions. **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED** So please ensure **ALL** conflicts during the rehearsal and show period are noted on the audition form. Communication will be done through phone, email, Remind app and Facebook groups. Please list a valid email address and phone number on the audition form and audition registration.

Each auditionee this year should be ready to sing 16-32 bars (no more than 2 minutes) of a song of **your choice**, read a "side" from the script, dance/movement audition, and be prepared if asked to read and sing additional items.

We will be asking everyone who auditions to stay for a group movement audition. Please do not feel intimidated if you consider yourself “not a dancer”, you will learn basic steps at the dance/movement audition. Casting team is looking for your willingness and if you can follow the choreography. We will also be looking for our lead dancers during this audition.

All who audition will also get their headshot taken at auditions which will be used for casting announcements, social media, and program. So please dress appropriately.

### **AUDITION SONG SELECTIONS**

Each auditionee this year should be ready to sing 16-32 bars (no more than 2 minutes) of a song of your choice. Actors depending on what they are interested in auditioning for may be asked to sing one or more of the following songs:

<b>SpongeBob</b>	Simple Sponge
<b>Patrick</b>	I Guess I Miss You
<b>Sandy</b>	Chop to the Top
<b>Squidward</b>	Bikini Bottom Day
<b>Krabs/Pearl</b>	Daddy Knows Best
<b>Plankton</b>	Bikini Bottom Day/When the Going Gets Tough (Must be able to Rap)
<b>Perch</b>	No Control
<b>Electric Skate</b>	Bikini Bottom Boogie

### **VIDEO AUDITION**

If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, the song of the character you are wanting to audition for, and with a scale run for range, may be submitted before May 14, 2022, at 8:30 PM to [auditions@mvctohio.org](mailto:auditions@mvctohio.org).

Please send via unlisted YouTube link. If this is not possible, please email [auditions@mvctohio.org](mailto:auditions@mvctohio.org) with any questions or concerns.

### **SCRIPT SIDES**

Each auditionee should be prepared, if necessary, to cold read a portion of the script (side) that will be provided at the auditions.

You may peruse the entire script/vocal score by downloaded by visiting our Cast/Crew Resource page on our website > <https://mvctohio.org/audition-information/castcrewportal/>

### **DANCE/MOVEMENT AUDITION**

You will be asked to participate for a group *movement* audition with our Choreographer. Please do not feel intimidated if you consider yourself “not a dancer”, you will learn basic steps at the dance/movement audition. The Production Team is looking for your willingness and if you can follow the choreography. We will also be looking for our lead dancers during this audition.

### **CALL BACK/ADDITIONAL SONGS**

Auditionees may be asked to sing one of the following songs above with rehearsal track during their audition and/or a specified call back time.

The vocal score can be found on the MVCT website to obtain the sheet music for these songs. Also, you may listen and practice with the provided accompaniment by logging into the ROCS Rehearsal Tracks using the below instructions. <https://mvctohio.org/audition-information/castcrewportal/>

### **REHEARSAL TRACKS THROUGH ROCS**

Rehearsal Tracks to practice the songs for this show can be Download Show Ready App to practice at home. SHOW READY is "rehearsal mode" (this one allows you to isolate just your voice part)

1. In app store search "Show Tracks" <https://apps.apple.com/us/app/stage-tracks/id543773926> or [https://play.google.com/store/apps/details?id=com.rightoncueservices.stagetracks&hl=en\\_US&gl=US](https://play.google.com/store/apps/details?id=com.rightoncueservices.stagetracks&hl=en_US&gl=US)

2. Download

3. Username: Maumee Valley Civic Theater - OH

4. Password: JARS-BERN-SHARP-CORPUS-DAN-HECKLE

### **TYPICAL REHEARSAL SCHEDULE**

Rehearsals will generally be 1 to 3 times a week during June on Sunday (1PM-5PM), Monday (6-9PM), Tuesday (6-9PM), or Thursday (6-9PM) in Napoleon. In July rehearsals will be more frequent closer to the show. These rehearsals will be divided into blocking, vocal, choreography, and run of the show. Extra private music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the Vocal Director for your availability and scheduling. You may also contact the Vocal Director if you would like to schedule more time working on the music outside the rehearsal process.

**Please also note there are scheduled set build/paint days that we require everyone to participate (family members are encouraged to help)**

### **PARTICIPATION FEE**

There is a participation fee to participate in this summer's show. Since the Maumee Valley Civic Theater (MVCT) relies on donations, program ad sales, ticket sales, and your participation fee to ensure our shows are high quality. ***This fee helps with obtaining the rights for the show, costumes, set pieces, props, and advertising.*** Please note you may be asked to provide certain costume pieces for the show not limited to shoes, pants, shorts, etc.

**ALL**                      \$50

### **FUNDRAISING REQUIREMENT**

This year, MVCT expects all cast to help support the production by selling at least \$100 in either Program ads, patron donations, corporate donations, shoutouts/break-a-leg messages, and/or \$100 in orders in announced fundraiser (if available). These forms and instructions will be provided at the first read and through online.

If you have more than one member of your immediate family in the cast, you only need to sell \$200 per family.

\*Please note this is in addition to the Participation Fee.

**\*\*The participation fee and fundraising requirement SHOULD NOT deter anyone from auditioning and participating. There are several ways for Actors to accomplish this. If this is something you need help with, please see the Production Staff for guidance (as a reminder there is not a family maximum for Participation Fees for this show). \*\***

### **SHOW SYNOPSIS**

SpongeBob SquarePants is the musical adaptation of Nickelodeon's long-running animated children's sitcom of the same name. We find ourselves in the undersea city of Bikini Bottom, inhabited by happy-go-lucky and ever-optimistic yellow sea sponge SpongeBob SquarePants and his equally quirky circle of friends and neighbors. SpongeBob's pleasant existence is abruptly interrupted when it is discovered that Mt. Humongous, a nearby volcano, will erupt within the next 48 hours and completely obliterate Bikini Bottom. SpongeBob, trying to prove to himself and the world that he is not "just a simple sponge," resolves to save the day when everybody else has given up all hope.

Though SpongeBob SquarePants is incredibly fun and family-friendly, its timeless story of identity, crisis, and community is also a witty allegory that examines and critiques the politics of the modern era, and it does so in such a way where children will appreciate and understand the plot line, while adults can read between the lines

and extract even more from the musical's message. SpongeBob SquarePants features an eclectic score of music, each song having been written by a different musical artist with the purposes of recreating the type of musical hodgepodge exhibited by the original television series.

## CHARACTERS

(roles are open to performers of all ethnicities and gender identity/expressions)

### LEADS

**SpongeBob SquarePants (Range: C3-B4)** Everyone's favorite yellow sponge, and the hero of our story. Bright, cheery, and always optimistic, SpongeBob knows how to maintain a positive attitude, even when a deadly volcano threatens to destroy his beloved town.

**Patrick Star (Range: Bb2-Bb4)** well-intentioned but lacking common sense or skills; kind and somewhat clueless; a big softie

**Sandy Cheeks (Range: A3-E5)** A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission.

**Squidward Q. Tentacles (Range: A2-F#4)** SpongeBob and Patrick's cranky, clarinet playing neighbor. He has a very gloomy outlook on life, believing the world's "a horrible place filled with fear, suffering, and despair", but nonetheless, he dreams of becoming a famous stage star for the sake of his late mother, and is willing to do just about anything to achieve his big break.

**Eugene Krabs (Range: B2-Bb4)** The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to strike the iron while it's hot and puts on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer.

**Pearl Krabs (Range: Bb3-F#5)** Mr. Krabs' teenage whale daughter. Even though her father spoils her silly, she deeply detests his greed and wants him to prioritize his family, not his profits. She's also a huge fan of the famous rock band the Electric Skates, and eventually plans to run away with them after she's had enough of her dad's neglect.

**Sheldon J. Plankton (Range: B2-G#4)** The scheming owner of the Chum Bucket who has big plans for world domination. He uses the Mount Humongous disaster to his advantage by convincing everyone to leave Bikini Bottom and settle into a new town, where he'll tyrannically take them over as their new Evil Overlord. But they don't know that, of course...

**Karen the Computer (Range: G#3-F#5)** A waterproof supercomputer who is Plankton's snarky sidekick and wife. She aids her husband in his plot to take everything over after realizing that his Evil Plan is putting the spark back into their relationship.

### Featured Roles

**The Mayor of Bikini Bottom** - (Range: F#4-B5)

**Perch Perkins** - (Range: E2-E4)

**Patchy the Pirate** - (Range: D3-F4 (F5 falsetto))

**Gary** - a puppet, voiced by actor, spoken

**Larry the Lobster**

**The French Narrator** - voice-over, spoken

**Old Man Jenkins**

**Mrs. Puff**-soprano, mezzo-soprano

**Sardines**-all vocal parts

**Security Guards**-spoken

**The Electric Skates (3 cast members)** - A famous rock band who's hired to perform at the Bikini Bottom benefit concert. Pearl's a huge fan of these guys. They're known to rock out while zipping across the stage on skateboards and roller skates, hence the name. 3 band members Rock and roll band members, the Skates are hardcore, grungy, heavy metals meet World Wrestling. Strong Dancers, very comfortable on skateboards (need to "play" guitar while skating), ability to do skateboard tricks a plus. Also open to rollerblade or inline skating if the actor is expert, with tricks available.

**ENSEMBLE**, with lots of doubling: "Hip-Hop" Dancers, Mob Fish, Sardines, Security Guards, Teen Fans, Sardine Devotees, A Big Chorus of Sponges, A Fish, A Krabby Patty Fish, Another Fish, Buster Bluetang, Cowboy Fish, Gary the Snail, Girl Fish Trio, Johnny the Bartender, More and more Sardines, Plankton's Backup Dancers, Pirates, Sea Anemones, Assorted Sea Creatures

### **Show Contract**

To participate in this MVCT show I agree to abide by the following:

1. Rehearsal will begin on time. I will arrive 5-10 minutes early and be prepared to start right on time.
2. If I am a minor that does not drive, my parents agree to pick me up on time from all rehearsals. (Early releases from rehearsal will be sent via the Remind APP)
3. MVCT has a \$50 participation fee for this show which can be made by credit card by visiting the cast/crew resource page on our website or checks can be written to MVCT or cash and given to the Assistant Director, Amanda Tonjes, at the first rehearsal. Unfortunately, **there is not family maximum on Participation Fees for this show.**
4. MVCT expects all cast to help support the production by selling at least \$100 in either Program ads, patron donations, corporate donations, shoutouts/break-a-leg messages, and/or \$100 in orders in announced fundraiser (if available). If you have more than one member of your immediate family in the cast, you only need to sell \$200 per family. \*Please note this is in addition to the Participation Fee.
5. I understand that I MUST LIST my conflicts with the presented tentative rehearsal schedule on my audition sheet. I also understand that I am allowed three total unexcused absences (although not encouraged). When I miss my 4<sup>th</sup> rehearsal, I MAY BE replaced.
6. I understand that I may NOT film any portion of this production and/or share on social media sites such as YouTube, Facebook, Instagram, Twitter, TicTok, etc. unless you have been specifically asked to do so by one of the MVCT Production Team members.
7. I understand that I may not miss ANY rehearsal time the week of the show unless approved by a MVCT Production member.
8. I will clean up after myself during rehearsals and performances and will respect the rehearsal and performance venues.
9. I will respect my fellow actors and the Production Team by staying quiet and listening.
10. I will participate, when I can, in post-show events to help bring awareness to MVCT. (i.e. Tomato Pageant Parade, Henry County Fair Gates, etc.)
11. I will be issued a script and will take notes on my blocking, dances, and musical numbers, in said script.
12. I will work to get off script as quickly as possible.

13. If I am cast in a lead role, I understand that I will be needed for promotional events outside of rehearsal schedule. This could include: meet and greets, publicity events, radio interviews and promotional photo shoots.

**All of the above information is yours to keep. Please fill out the following pages and bring them with you to your audition.**





**Maumee Valley  
Civic Theater**  
providing thrilling and engaging live theater since 1961

## Costume Measurements

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

E-mail \_\_\_\_\_

Height \_\_\_\_\_ Weight \_\_\_\_\_ Shoe Size \_\_\_\_\_

T shirt Size (Small, Medium, etc.) \_\_\_\_\_ Shirt/Blouse Size (18 ½ etc.) \_\_\_\_\_

Pants \_\_\_\_\_ length \_\_\_\_\_ waist \_\_\_\_\_

Suit/Dress \_\_\_\_\_

*Please note you may be asked to provide certain costume pieces for the show not limited to shoes, pants, shorts, etc.*



## Waiver and Release of Liability

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

I understand and choose to fully assume any risks involved in volunteering or participating in this activity of the Maumee Valley Civic Theatre (MVCT). In consideration of allowing my participation in this activity I hereby agree to indemnify and hold harmless MVCT, it's officers, trustees, employees, and other participants from any claim or any injury- psychological injury, including but not limited to illness, paralysis, death, damages, economical or emotional loss, that I may suffer as a direct result of my participation in the aforementioned Activity, including traveling to and from an event related to this Activity, and I waive any claim of any kind based upon my participation.

I irrevocably agree to allow MVCT and the event organizers to use my name, image, or likeness for publicity or other legitimate purposes. I hereby certify that I have read this document and I understand its contents, which shall be construed broadly to provide a release and waiver to the maximum extent permissible under applicable law.

In case of emergency, I authorize MVCT to alert my emergency contact named herein, and that if the emergency contact cannot be located timely, I authorize MVCT to act to alert providers of emergency services and authorize treatment from such persons on my behalf, and I agree to waive and hold harmless anyone acting to reasonably safeguard my wellbeing at this activity.

I acknowledge that I have carefully read this "waiver and release" and fully understand that it is a release of liability.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Printed Name \_\_\_\_\_

### **PARENT / GUARDIAN WAIVER FOR MINORS**

In the event that the participant is under the age of consent (18 years of age), then this release must be signed by a parent or guardian, as follows: I hereby certify that I am the parent or guardian of \_\_\_\_\_, named above, and do hereby give my consent without reservation to the foregoing on behalf of this individual.

Signature of parent/guardian \_\_\_\_\_ Date \_\_\_\_\_

Printed Name \_\_\_\_\_

Relationship to Minor: \_\_\_\_\_

### **EMERGENCY CONTACT**

Name \_\_\_\_\_ PHONE NUMBER \_\_\_\_\_

**Contact Information** *Please Print Neatly*

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

Are you on Facebook?      yes                      no

(If you are, Under 18) Parent Name \_\_\_\_\_ Parent # \_\_\_\_\_

Parent Email \_\_\_\_\_

**Theater Experience**

Please briefly list your past shows you have performed in and what role. Is this your MVCT stage debut?

YES                      NO

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**Voice Experience**                      Soprano                      Alto                      Tenor                      Bass                      Unknown

**Dance and Other Experience**

Please list any dance experience you may have and any other talents including musical instruments you may be able to play. (i.e. skateboard, roller skates, gymnastics)

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What Role (s) are you auditioning for: \_\_\_\_\_

If not cast in your preferred role, would you accept another role?                      yes                      no

Are you willing to help in the following areas if not cast in a role or in addition?

*Please circle all that apply:*

Make-up                      Set                      Props                      Costumes                      Lighting                      Sound

Front of House                      Publicity                      Backstage

***CAST MEMBER ACKNOWLEDGMENTS:*** *Please initiation next to each of the below statements to acknowledge that you have read and understand.*

- \_\_\_\_\_ Show Details: Rehearsal Schedule
- \_\_\_\_\_ Show Details: Participation Fee and Fundraising Requirements
- \_\_\_\_\_ Show Details: Set Build and Strike Requirements
- \_\_\_\_\_ Show Contract

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_ Child's Name: \_\_\_\_\_

Please list any schedule conflicts during from **Now until August 1, 2022**. We have noted certain important rehearsals during that you may need to be at. Also Set build days are mandatory for everyone to participate, parents are encouraged to participate and welcomed.

*Please note conflicts won't necessarily preclude you from being cast in this show. (Rehearsal noted below are subject to change)*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May 15 Auditions	16 Auditions	17	18	19	20	21
22	23	24	25	26	27	28
29	30 **Participation Fee Due**	31	<b>June 1</b>	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27 **Fundraising Due**	28	29	30	July 1 No Rehearsal  **Bios Due**	2 No Rehearsal
3 No Rehearsal	4 No Rehearsal	5	6	7	8	9 Build Day
10	11	12	13	14	15	16 Build Day
17 Dress Rehearsal	18 Dress Rehearsal	19 Dress Rehearsal	20 Dress Rehearsal	21 SHOW	22 SHOW	23 SHOW
24	25	26	27	28 Pick up Rehearsal	29 SHOW	30 SHOW (Tentative Strike after Show)
31 Tentative Strike Finish						