

## **Note from the Director**

Dear Auditionee,

Maumee Valley Civic Theater (MVCT) is pleased to announce auditions for its 2024 summer musical production of *Disney's The Little Mermaid*. Please make sure you read this entire packet, as it will help answer any questions you may have.

MVCT strives to be inclusive and family-oriented. Anyone age 6 and over are encouraged to audition. If you are under the age of 8 a parent or guardian will need to be at each rehearsal your child needs to attend. Please look over the list of characters to see details on all lead, feature, and ensemble members. You DO NOT have to live in Napoleon to be a participant in our shows.

Also, in this packet, you will find a basic rehearsal times and days, audition details (Including Song, video audition options, dance, and script reads), participation fee details, fundraising requirements, build day details, and much more.

We know schedules are hectic during the summertime especially, and you may have conflicts with work, sports, vacations, etc. Please take the time to list all conflicts on the audition form. When one actor is missing from rehearsal it affects the others in the show, the productivity of rehearsals, and ultimately, the final product. Conflicts will be considered when making casting decisions, please be honest when filling out your audition form. We request that everyone who has been cast in the show not miss any rehearsals after July 4<sup>th</sup> unless prior approval and notification have been given to the production team. A detailed rehearsal schedule will be handed out at the first read and updated as needed. If you believe you will have to miss more than 5 rehearsals, we encourage you to maybe rethink auditioning for this show at this time.

This year we will again require a participation Fee (\$50) which helps us with set, lighting, sound, props, costumes, and show rights. When charging a participation fee this also helps allow more people to be involved with the production. More details on this participation fee can be found on our website <https://mvctohio.org/why-participation-fee/> Even though we have a fee to participation we do not want this to discourage ANYONE from participating. There are many ways to elevate this by acquiring either Program ads, patron donations, or corporate donations. Requesting assistance with the participation fee has no influence in cast decisions.

Please take the time and fill out all forms attached to this packet (they will also be available at auditions) and make sure you bring them to your audition.

We are super excited to be one of the first community theaters in Ohio to produce this brand-new musical and look forward to a great summer!

Thank you for your support of the Arts and Maumee Valley Civic Theater!



Jeffrey Tonjes  
Director/President  
Maumee Valley Civic Theater

## **ALL PARTS ARE OPEN - AUDITION AS A FAMILY**

### **Show Details**

#### **Production Staff**

Director	Jeffrey Tonjes
Assistant Director	Amanda Tonjes
Music Director	Shannon Miesner
Choreographer	Courtney Blake
Technical Director	Josh Miesner
Lead Carpenter	TBD

#### **AUDITIONS:**

Sunday, May 19 2:00 PM - 5:00 PM

Monday, May 20 5:30 PM - 7:00 PM

**Callbacks**, if needed, will be on May 20th (7:00 PM – 8:30 PM)

Auditions will be held at **Kids Haven** (440 Independence Drive, Napoleon, OH 43545)

#### **SHOW DATES AND TIME**

July 18-20 and 26-28, 2021

Thursday – Saturday 7:00 PM Sunday 2:00 PM

#### **SHOW LOCATION**

Napoleon JR High School Gymnasium (701 Briarheath Ave, Napoleon, OH 43545)

#### **REHEARSAL LOCATIONS**

Exact locations will be St. Paul Lutheran Church and the Napoleon JR Gymnasium in Napoleon

**This production is sponsored by:** The Henry County Hospital and Spangler Candy Company

#### **CDC GUIDELINES**

Currently masks will not be required at rehearsal or during the performance of the show, however, they may be required depending on the status of Covid 19 all actors must be willing to comply if this happens. Participants are encouraged to wash their hands before and after rehearsals and if you are not feeling well, you should not attend rehearsal. (If you are sick and cannot make rehearsal, please let a production staff member know ASAP) These guidelines are subject to change.

#### **BASIC AUDITION DETAILS**

This year's show will again have **many** opportunities for all ages. Please note we are looking for actors, singers, and dancers for this show. Audition Form, Audition Packet (including Show Contract, Waiver and Release of Liability, and Costume form), and tentative schedule are available on our in this packet and on our Audition Page online and will be available at the audition.

Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal may not be honored. Please note that excessive conflicts will affect casting decisions. **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED** So please ensure **ALL** conflicts during the rehearsal and show period are noted on the audition form. Communication will be done through phone, email, and Band APP. Please list a valid email address and phone number on the audition form and audition registration.

Each auditionee this year should be ready to sing 16-32 bars (no more than 2 minutes) of a song of **your choice** or **from the song list provided**, read a "side" from the script (attached), dance/movement audition, and be prepared if asked to read and sing additional items.

We will be asking everyone who auditions to stay for a group movement audition. Please do not feel intimidated if you consider yourself "not a dancer", you will learn basic steps at the dance/movement audition. Casting team is looking for your willingness and if you can follow the choreography. We will also be looking for our lead dancers during this audition.

All who audition will also get their headshot taken at auditions which will be used for casting announcements, social media, and programs. **So please dress appropriately.**

Please note: You will be considered for all parts regardless of the character that you read at auditions. Please pick a reading/song that you feel most comfortable with and add whatever characteristics you like.

**You do not need to have the monologue or lyrics memorized but it always helps the confidence of the performer. We advise the performer to hold on to the audition paper even if they have memorized the audition material - just in case it is needed.**

### **SHOW SYNOPSIS**

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's The Little Mermaid is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater and a compelling book by Doug Wright, this fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl" and "Part of Your World."

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

### **CHARACTERS**

(roles are open to performers of all ethnicities and gender identities/expressions)

**Ariel** A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hardheaded, naive, and emotional, but also kind-hearted.

**Prince Eric** A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more.

**Grimsby** Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage.

**Flounder** A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water.

**Scuttle** A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his supposed expertise.

**King Triton** King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans.

**Sebastian** A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way.

**Flotsam & Jetsam** Eels and Ursula's lackeys. Oily and spineless, they will say anything you want or need to hear.

**Ursula** The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive.

**Chef Louis** The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular.

**Ensemble** Crew Members (Pilot, Sailors); Sea Creatures; Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana); Gulls; Maids; Chefs; Animals; Princesses

### **AUDITION/CALL BACK/ADDITIONAL SONG SELECTIONS**

Each auditionee this year should be ready to sing 16-32 bars (no more than 2 minutes) of a song of your choice *or **from the song list provided below***. Signing from a karaoke track and or professional track (with words) is acceptable. Show tracks will be available at auditions as well. Actors depending on what they are interested in auditioning for may also be asked to sing one or more of the following songs:

**Daddy's Little Angel** Measures 37- 86

**She's In Love** Measures 59 - 98

**Her Voice** Measures 70 – 102

**Positovity** Measures 8 – 38

**Wildest Dreams** Measures 133 - end

**Kiss The Girl** Measures 54 – 72

**Under the Sea** Measures 9 - 40

The vocal score can be found on the MVCT website to obtain the sheet music for these songs. Also, you may listen and practice with the provided accompaniment by logging into the ROCS Rehearsal Tracks using the below instructions. <https://mvctohio.org/audition-information/> well as the provided professional soundtrack available on our audition page.

### **VIDEO AUDITION**

If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, the song of the character you are wanting to audition for, and with a scale run for range, may be submitted before May 17, 2024, at 8:30 PM to [auditions@mvctohio.org](mailto:auditions@mvctohio.org).

Please send via an unlisted YouTube link. If this is not possible, please email [auditions@mvctohio.org](mailto:auditions@mvctohio.org) with any questions or concerns.

### **SCRIPT SIDES**

Each auditionee should be prepared if you are auditioning for one of the leads and if necessary, to cold read a portion of the script (side) that will be provided at the auditions.

You may peruse the entire script/vocal score by downloaded by visiting our Audition page on our website > <https://mvctohio.org/audition-information/>

**Sebastian** No, No, Sire! It's difficult, sure. But ya got to toughen up, not melt down. For Ariel's sake! I'm telling ya, dat child needs constant supervision! Someone who can watch over her, keep her out of trouble - Her every dog paddle! Her every dive!

**King Triton** Benevolent Merfolk! Creatures of the Deep! Today marks a special anniversary- for many years ago on this fateful day I inherited my father's kingdom and banished the Sea Witch Ursula forever! And so it's time to celebrate our victory! In honor of the occasion, may I introduce our Master of Ceremonies! Let the merriment begin!

**Mersisters** Oh, please. That answer's as canned as tuna and twice as oily! Honestly Daddy! You let Ariel get away with everything! Arista's prettier than Ariel. Andrina's smarter. Allana's sweeter, Atina's older, and Adella! Let's face it, Daddy, you're the only male attention Adella's ever gonna get...

**Flotsam/Jetsam** Oh, Mistress of the Deep, Beauty of the Brine, You should've seen it! All those merfolk, singing Triton's praises, and cursing your name. Declaring a national holiday...To think, your very own flesh and blood, and he double crossed you his own sister.

**Flounder** Ariel! I'd miss you if you were gone. Not in a dopey way. Not in a "crazy, hopeless, I'm-so-in-love-but-shedoesn't-know-I'm-alive" kinda way. Not like that at ALL. Uh, I gotta go!

**Grimsby** I swore and oath to your father on his deathbed that I'd turn you from an errant roustabout into a proper royal, so your worthy to fill his shoes! And that's not all. I promised I'd have you married before your next birthday. Our kingdom needs a queen!

**Scuttle** You gotta have a little gumption-a "can do" kinda attitude! Take it from a gull who knows! Awwk! Positooivity. There it is! In the dictionary, right between "popsuckle" and "prehysterical"! Believe you me...I've seen it work miracles!

**Ursula** Here's my best offer babykins. I know a spell that will turn you into a human for three days. Mow it's got a procedural clause, sort of a "squid pro quo." Before the sun sets on the third day, you've got to get dear ol' princey to kiss you. If you do, you'll stay human forever. If you don't. Nothing drastic darling, I'm sure...Oh look - small print: "Your soul is mine forever, and you're doomed to spend eternity in my watery, hellsoaked lair." Lawyers! Don't you just love em?

**Ariel** I love him! I didn't choose it! It just happened...I thought maybe...just maybe...you'd be happy for me? You have to understand I don't belong here! I never did. I don't fit in, as hard I try - If only I could be "up there" instead! Walking on the very same ground as he is, breathing the very same air.

**Prince Eric** You...you seem very familiar. Have we met? Yes...of course! I've been looking for you everywhere! Please, you must tell me: what's your name? Excuse me? You don't speak English? Sore throat, eh? I'm sorry. You don't speak at all, do you? For a moment, I mistook you for somebody else. (Pause) A bit dizzy, aren't you? I've got just the remedy! A warm bath, and a hot meal! Come on now...you'll be fine. The palace isn't far.

## **DANCE/MOVEMENT AUDITION**

You will be asked to participate for a group *movement* audition with our Choreographer. Please do not feel intimidated if you consider yourself "not a dancer", you will learn basic steps at the dance/movement audition. The Production Team is looking for your willingness and if you can follow the choreography. We will also be looking for our lead dancers during this audition. A choreographed dance/movement piece will be posted early May.

## **REHEARSAL TRACKS**

Rehearsal Tracks to practice the songs for this show can be Download MTI's App to practice at home.

A PDF of instructions on how to access Rehearsal Tracks. Can be found here:

[https://mvctohio.org/wp-content/uploads/2024/02/Rehearsal\\_Track\\_Access\\_Instructions.pdf](https://mvctohio.org/wp-content/uploads/2024/02/Rehearsal_Track_Access_Instructions.pdf)

Your Rehearsal Access Code for LITTLE MERMAID is LIT2410803

Please note:

- A personal username is not needed to access rehearsal tracks. All you will need is the rehearsal code.
- Before downloading, be sure that you have enough space on your device to download the music and verify you have a strong WiFi Connection.
- If you leave the app, it will cancel your download and you may have to start over again in downloading the music.
- Once the tracks are downloaded, set your device in airplane mode with WiFi turned off when playing the tracks. Playback can be disrupted if the device receives a phone call or text message or if the device installs automatic updates.

### **“TYPICAL” REHEARSAL SCHEDULE**

Rehearsals will generally be 1 to 3 times a week during June on Sunday (1 PM-5 PM), Monday (5:30 - 8 PM), Tuesday (5:30 - 8 PM), or Thursday (5:30 - 8 PM), in Napoleon. In July rehearsals will be more frequent closer to the show. These rehearsals will be divided into blocking, vocal, choreography, and run of the show. Extra private music rehearsals may be called for principal roles through the Music Director. Should you be cast, you will be contacted by the Vocal Director for your availability and scheduling. You may also contact the Vocal Director if you would like to schedule more time working on the music outside the rehearsal process.

**Please also note there are scheduled set build/paint days that we require everyone to participate (family members are encouraged to help)**

### **PARTICIPATION FEE**

There is a participation fee to participate in this summer's show. Since the Maumee Valley Civic Theater (MVCT) relies on donations, program ad sales, ticket sales, and your participation fee to ensure our shows are high quality. ***This fee helps with obtaining the rights for the show, costumes, set pieces, props, and advertising.*** Please note you may be asked to provide certain costume pieces for the show not limited to shoes, pants, shorts, etc.

**ALL**                      \$50

**\*\*The participation fee SHOULD NOT deter anyone from auditioning and participating. There are several ways for Actors to accomplish this. If this is something you need help with, please see the Production Staff for guidance. Requesting assistance with the participation fee has no influence in cast decisions. \*\***

## **Show Contract**

To participate in this MVCT show I agree to abide by the following:

1. Rehearsal will begin on time. I will arrive 5-10 minutes early and be prepared to start right on time.
2. If I am a minor that does not drive, my parents agree to pick me up on time from all rehearsals. (Early releases from rehearsal will be sent via the Remind APP)
3. MVCT has a \$50 participation fee for this show which can be made by credit card by visiting the cast/crew resource page on our website or checks can be written to MVCT or cash and given to the Assistant Director, Amanda Tonjes, at the first rehearsal. Unfortunately, **there is not family maximum on Participation Fees for this show.**
4. MVCT expects all cast to help support the production by selling at least \$100 in either Program ads, patron donations, corporate donations, shoutouts/break-a-leg messages, and/or \$100 in orders in announced fundraiser (if available). If you have more than one member of your immediate family in the cast, you only need to sell \$200 per family. \*Please note this is in addition to the Participation Fee.
5. I understand that I MUST LIST my conflicts with the presented tentative rehearsal schedule on my audition sheet. I also understand that I am allowed three total unexcused absences (although not encouraged). When I miss my 4<sup>th</sup> rehearsal, I MAY BE replaced.
6. I understand that I may NOT film any portion of this production and/or share on social media sites such as YouTube, Facebook, Instagram, Twitter, TicTok, etc. unless you have been specifically asked to do so by one of the MVCT Production Team members.
7. I understand that I may not miss ANY rehearsal time the week of the show unless approved by a MVCT Production member.
8. I will clean up after myself during rehearsals and performances and will respect the rehearsal and performance venues.
9. I will respect my fellow actors and the Production Team by staying quiet and listening.
10. I will participate, when I can, in post-show events to help bring awareness to MVCT. (i.e. Tomato Pageant Parade, Henry County Fair Gates, etc.)
11. I will be issued a script and will take notes on my blocking, dances, and musical numbers, in said script.
12. I will work to get off script as quickly as possible.
13. If I am cast in a lead role, I understand that I will be needed for promotional events outside of rehearsal schedule. This could include: meet and greets, publicity events, radio interviews and promotional photo shoots.

**All of the above information is yours to keep. Please fill out the following pages and bring them with you to your audition.**

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**Actor Costume Size Information**

**First Name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**E-mail** \_\_\_\_\_

**Height** \_\_\_\_\_ **Weight** \_\_\_\_\_ **Shoe Size** \_\_\_\_\_

**T shirt Size (Small, Medium, etc.)** \_\_\_\_\_ **Shirt/Blouse Size (18 ½ etc.)** \_\_\_\_\_

**Pants** \_\_\_\_\_ **length** \_\_\_\_\_ **waist** \_\_\_\_\_

**Suit/Dress** \_\_\_\_\_

*Please note you may be asked to provide certain costume pieces for the show not limited to shoes, pants, shorts, etc.*

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**Waiver and Release of Liability**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

I understand and choose to fully assume any risks involved in volunteering or participating in this activity of the Maumee Valley Civic Theatre (MVCT). In consideration of allowing my participation in this activity I hereby agree to indemnify and hold harmless MVCT, it's officers, trustees, employees, and other participants from any claim or any injury- psychological injury, including but not limited to illness, paralysis, death, damages, economical or emotional loss, that I may suffer as a direct result of my participation in the aforementioned Activity, including traveling to and from an event related to this Activity, and I waive any claim of any kind based upon my participation.

I irrevocably agree to allow MVCT and the event organizers to use my name, image, or likeness for publicity or other legitimate purposes. I hereby certify that I have read this document and I understand its contents, which shall be construed broadly to provide a release and waiver to the maximum extent permissible under applicable law.

In case of emergency, I authorize MVCT to alert my emergency contact named herein, and that if the emergency contact cannot be located timely, I authorize MVCT to act to alert providers of emergency services and authorize treatment from such persons on my behalf, and I agree to waive and hold harmless anyone acting to reasonably safeguard my wellbeing at this activity.

I acknowledge that I have carefully read this "waiver and release" and fully understand that it is a release of liability.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Printed Name \_\_\_\_\_

**PARENT / GUARDIAN WAIVER FOR MINORS**

In the event that the participant is under the age of consent (18 years of age), then this release must be signed by a parent or guardian, as follows: I hereby certify that I am the parent or guardian of \_\_\_\_\_, named above, and do hereby give my consent without reservation to the foregoing on behalf of this individual.

Signature of parent/guardian \_\_\_\_\_ Date \_\_\_\_\_

Printed Name \_\_\_\_\_

Relationship to Minor: \_\_\_\_\_

**EMERGENCY CONTACT**

Name \_\_\_\_\_ PHONE NUMBER \_\_\_\_\_

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**Contact Information** *Please Print Neatly*

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

Are you on Facebook?      yes                      no

(If you are, Under 18) Parent Name \_\_\_\_\_ Parent # \_\_\_\_\_

Parent Email \_\_\_\_\_

**Theater Experience**

Please briefly list your past shows you have performed in and what role. Is this your MVCT stage debut?

YES                      NO

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**Voice Experience**

Soprano      Alto                      Tenor                      Bass                      Unknown

**Dance and Other Experience**

Please list any dance experience you may have and any other talents including musical instruments you may be able to play. (i.e. skateboard, roller skates, gymnastics)

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What Role (s) are you auditioning for: \_\_\_\_\_

If not cast in your preferred role, would you accept another role?                      yes                      no

Are you willing to help in the following areas if not cast in a role or in addition?

*Please circle all that apply:*

Make-up                      Set                      Props                      Costumes                      Lighting                      Sound

Front of House                      Publicity                      Backstage

**CAST MEMBER ACKNOWLEDGMENTS:** *Please initiation next to each of the below statements to acknowledge that you have read and understand.*

- \_\_\_\_\_ Show Details: Rehearsal Schedule
- \_\_\_\_\_ Show Details: Participation Fee and Fundraising Requirements
- \_\_\_\_\_ Show Details: Set Build and Strike Requirements
- \_\_\_\_\_ Show Contract

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_ Child's Name: \_\_\_\_\_

Please list any schedule conflicts during from **Now until August 11, 2024**. We have noted certain important rehearsals during that you may need to be at. Also Set build days are mandatory for everyone to participate, parents are encouraged to participate and welcomed.

*Please note conflicts won't necessarily preclude you from being cast in this show. (Rehearsal noted below are subject to change)*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May 19 Auditions	20 Auditions	21	22	23	24	25
26 First Read Through	27	28	29	30	21	<b>June 1</b>
2	3 **Participation Fee Due**	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29 Build Day
30	<b>July 1</b> **Bios Due**	2	3	4 No Rehearsal	5 No Rehearsal	6 No Rehearsal
7	8	9	10	11	12	13 Build Day
14 Dress Rehearsal	15 Dress Rehearsal	16 Dress Rehearsal	17 Dress Rehearsal	18 SHOW	19 SHOW	20 SHOW
21	22	23	24	25 Pick up Rehearsal	26 SHOW	27 SHOW
28 SHOW (Strike after Show)	29	30	31	1	2	3
4	5	6	7	8	9	10 Henry County Fair Gates
11 Tomato Pageant Parade						